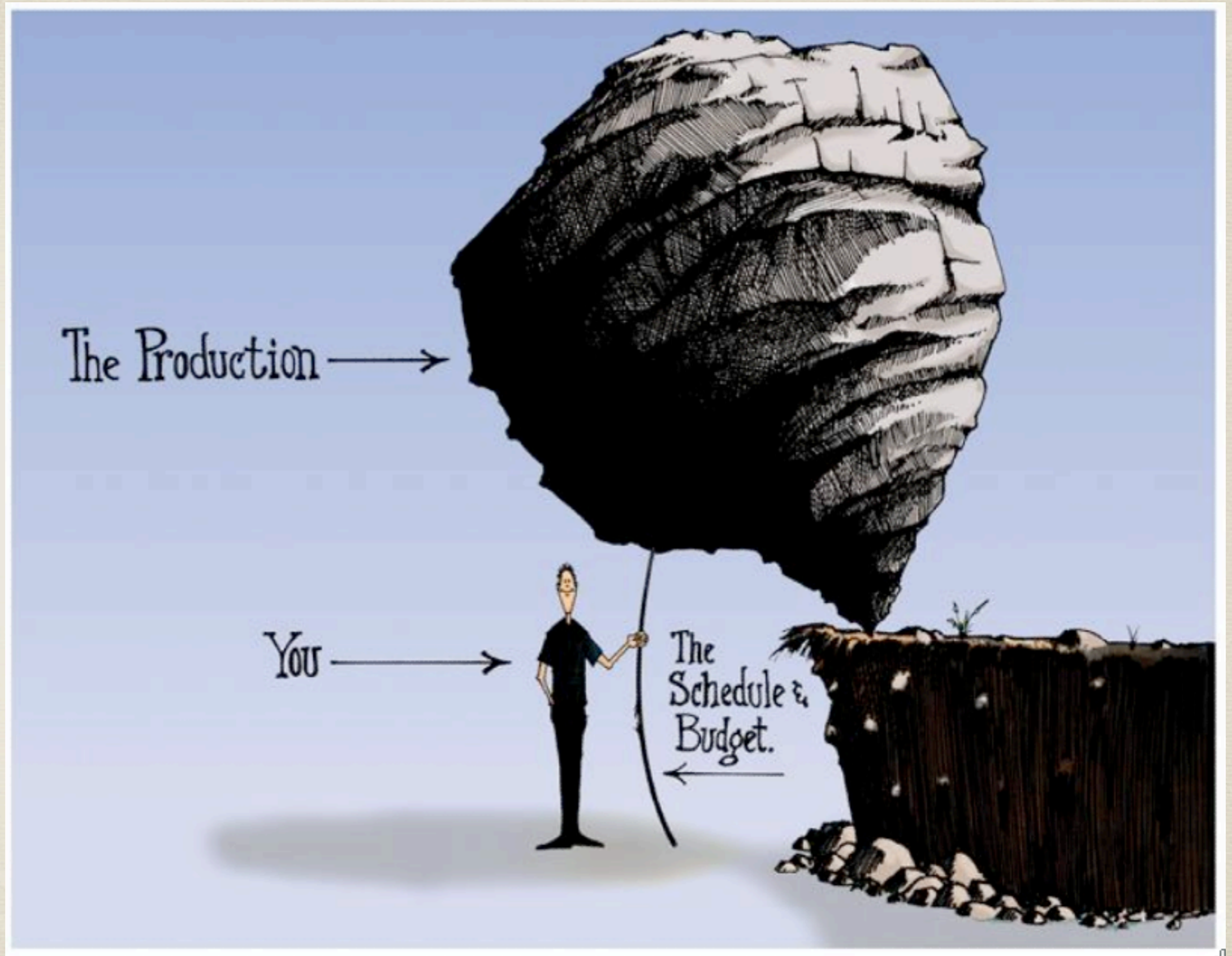


4TH YEAR BAA  
ANIMATION

ANIM 45436

Drawings &  
Text from  
*Scribbles in the  
Darkness* by  
John van Vliet



# 4th Year Mentors

- \* Steve Barnes
- \* Bruno Degazio - Academic Advisor
- \* Michel Hannan
- \* Vivien Ludlow
- \* Barry Parker
- \* Kaj Pindal
- \* Doug Smith
- \* Jason Thompson
- \* Maury Whyte
- \* Chris Walsh

# animation presentation

## \* **Creative & Production Team**

Marion Coffey

Jennifer Tisdale

Tom Toolan

Elanora Ventura

Kristin Williams

# ANIM 45436 Schedule

- \* LECTURES

- \* Monday 11-1, J102

- \* WORKSHOPS

- \* Wednesday 2-5, A150

- \* PRODUCTION MEETINGS

- \* A360, per group, various times

# A

Bruno Degazio  
Monday 2-4

Allen, Jeffrey
Bailey, Evelyn Eliana
Bugajski, Bartek
Chow, Louise
Gunter, Karen Elizabeth
Ketsilis, Kosta
Kim, Ji-hye
Medvedyeva, Nonna
Roach, Ian James
Tang, Bonnie Bo
Ventura, Ellenora
Yang, Eddie Huije

# B

Steve Barnes  
Monday 1-3

Aryev, Shiera
Bos, Patricia
Burse, Robert Michael
Cook, Alan James
Cote, Alexandre
Hall, Robin
Kwan, Tobias
Mitton, Jeffrey
Rodrigues, Philip
Todoschuk, Jody
Yu, Chia An Andrew

# C

Michel Hannan  
Tuesday 10-12

Avdyushin, Alexander
Cha, Ahrem
Chan, Daniel
Chayathivong, Thepphavanh
De Santiago, Juan
Hartnett, Trisha Mary
Lau, Christina
Lee, Aaron
Mohamed, Mark
Shen, Chien-yu
Tran, David Quoc
Yu, Xiaotian

# D

Doug Smith  
Tuesday 10-12

Avdyushin, Igor
Chabot, Melanie
Coffey, Marion
Fallahi, Arezoo
Higuchi, James Takashi
Kim, Seul Ki
Lamarre-wan, Jordan
Lee, Sub
Morris, Ryan
Shin, Ha Won
Twolan, Thomas

# E

Barry Parker  
Wed. 11:30-1:30

Avenir II, Eduardo
Chai, Pei-shan
Daymond, Stephen
Ferguson, Andrew
Hinds, Stephen E
Laberge, Allison
Lee, Sun-kwan
Maduro, Mellissa
Mychaskiw, Halya
Siem, Felipe
Routly, Ryan
Verby, Georgiy

# F

Jason Thompson  
Wed. 9:30-11:30

Bahadoor, Michael
Chang, Auguste
Dedrick, Michael
Fung, Siu Yan May
Hong, Seongik
Leung, Kent
Liao, Mujia
Lopez, Gabriel
Nguyen, Ewen
Smirnov, Holly
Wiguna, Agnes Gloria

# G

Vivien Ludlow  
Thurs. 10-12

Bajic, Marko
Bonifacio, Evan
Chartier, Guillaume
Gill, Javinderjit
Husak, Katie
Kim, Minkyun Robert
Li, Anna Elizabeth
Paccia, Abbey
Song, Kyung Joon
Williams, Kristin

# H

Maury Whyte  
Thurs. 10-12

Barnwell, Andre
Bernard, Brian
Cherry, Ian Murray
Goodwin, Gordon David
Kardasiewicz, Dominic
MacDonald, Bryden
Mitchell, Cliff Benjamin
Palmer, Nathanael
Stephani, Sheila
Wohlfarth, Jillian

# I

Kaj Pindal  
Thurs. 12-2

Bhamra, Harjiwan
Chiu, Clifford
Gruca, Tomasz
Kalinauskas, Matthew
Katari, Randeep
Malavia, Mihir
Power, Elliott Matthew
Salam, Lara
Su, Yun-wen
Woo, Huey Yong

# J

Chris Walsh  
Thurs. 12-2

Brennan, Rosemary
Chou, Daniel
Grujic, Ognjen
Hoggan, David
Khan, Farrukh Ali
Koorn, Johann
Mar, Faron
Richard, Mario Joseph
Suh, Jonathan
Tisdale, Jennifer
Woo, Seung-yeub

# COURSE WEBSITE

\* [http://www-acad.sheridanc.on.ca/~degazio/  
BAA4thYear/BAA4thyear.html](http://www-acad.sheridanc.on.ca/~degazio/BAA4thYear/BAA4thyear.html)

# Student Handbook

- \* available online at:  
<http://www-acad.sheridanc.on.ca/~degazio/BAA4thYear/BAA4thyear.html>
  
- \* greeting, introductions, rationale, guidelines, etc
- \* p.9 - recommended Student Resources
- \* CONTRACT
- \* Pre-Production Pipeline Chart
- \* Tech Specs
- \* Production Estimate Sheets
- \* Lecture Schedule (2006)



# Misc. Announcements

- \* Chris Walsh - Stop Motion Survey
- \* Screening Series Volunteers
- \* Doug Smith - Advanced CG Topic Seminar
- \* Character Rigging Class - Tuesday 6-9
- \* Security Card Signup Sheet
- \* Waiver Form

# Tech Talk #1

\* Mario Positano, technologist, Sheridan BAA

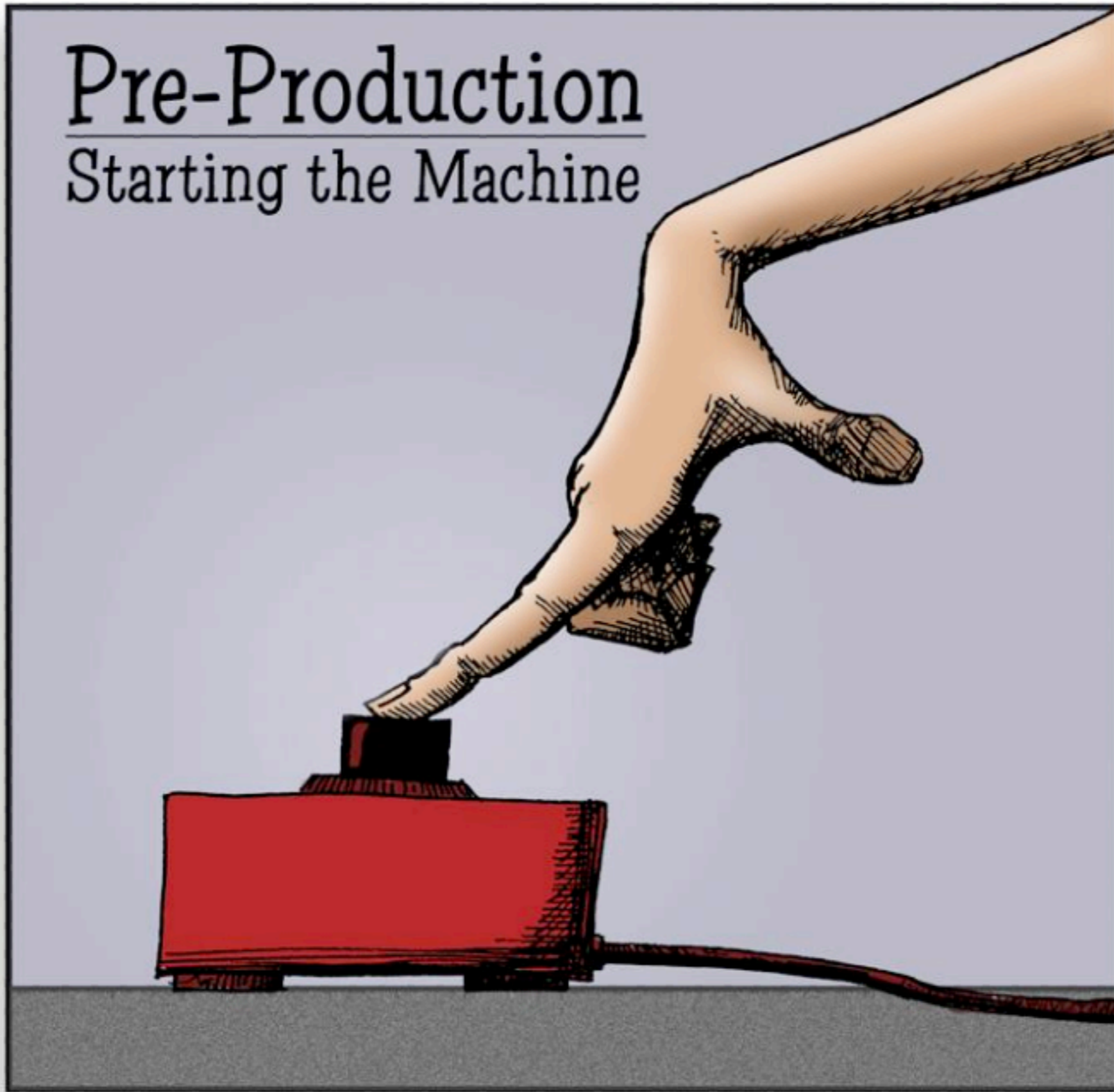
# Next Week's Lecture

\* Barry Saunders (Nelvana) & Ted Heely (CuppaCoffee)

*Story Development, Treatment & Pitch*

# Pre-Production Starting the Machine

Drawings &  
Text from  
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## Every Journey Begins with the First Step

...And Sometimes it's Barefoot on Broken Glass

Pre-production is supposedly the time when the show is carefully planned out, the strategies formulated and all of the parts of that well oiled production machine are selected and put into place. Sure...

The reality is that pre-production time costs money and it's the first thing that gets squeezed to satisfy the budget requirements. So now pre-production is a very short event, often happening on a Tuesday, usually sometime after lunch.

During pre-production, the producers will take in bids and estimates of what it will take to actually complete the project. They will then take those numbers and compare them to their own secret fantasy budget. All of the bids and estimates will then be rejected, mercilessly hammered and quickly chiseled down until they match the secret fantasy budget.

Unfortunately, nothing short of cosmic intervention will make it realistically possible to accomplish the work with this new budget. But the producer's belief in fantasy budgets, like a child's belief in Santa Claus is both blind and fierce, so it will stand unchallenged. They will then present this budget to the production crew and dare them to actually make the picture.

The production crew will then happily take the fantasy budget and start working. The results of the restricted time and budget will quickly start to manifest themselves as the shooting progresses, but that's ok, because everyone doing the work *knew* this was going to happen. So, whenever something looks like crap or fails on set, everyone will look at each other knowingly and utter that famous phrase; "Don't worry, they'll fix it in post."



VAN VLIET

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# University of Toronto Collaboration

- \* work with student composers from U of T, Faculty of Music
- \* musical score for your film
- \* Semester 8

# TODAY'S PROGRAM

- \* Announcements
- \* Introductions
- \* film presentation
- \* Tech Talk #1 - Mario Positano